

CONFESIÓN DE PECADOS--YO CONFIESO

Am B Em

Yo CON - FIE - SO

Am7

6 TO - DOS MIS PE - CA - DOS DE PEN - SA - MIEN - TOS, PA - LA - BRAS Y AC -

Em

11 CION - ES. POR NA - TU - RA - LE - ZA YO SOY UN PE - CA - DOR.



Am7 B Em

16 TEN PI - E - DAD DE MÍ, OH SAL - VA - DOR. YO TEN - GO

C G C

21 FE EN JE - SU - CRI - STO. ÉL MU - RIÓ EN LA CRUZ POR

B Em

27 MÍ. LA SAN - GRE DE CRI - STO NOS PU - RI - FI - CA.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 7/8 time signature. The score is divided into three systems. The first system (measures 16-20) has a vocal line with lyrics 'TEN PI - E - DAD DE MÍ, OH SAL - VA - DOR. YO TEN - GO' and piano accompaniment. Chords Am7, B, and Em are indicated above the vocal line. The second system (measures 21-25) has a vocal line with lyrics 'FE EN JE - SU - CRI - STO. ÉL MU - RIÓ EN LA CRUZ POR' and piano accompaniment. Chords C, G, and C are indicated above the vocal line. The third system (measures 26-30) has a vocal line with lyrics 'MÍ. LA SAN - GRE DE CRI - STO NOS PU - RI - FI - CA.' and piano accompaniment. Chords B and Em are indicated above the vocal line. The piano accompaniment consists of chords and moving lines in both the right and left hands.

Am7 B Em

32 OH SE - ÑOR, PER - DÓ - NA - ME. POR CAU-SA DE

Am7 B Em

37 CRI - STO, PER - DÓ - NA - ME, OH DIOS.