

HIMNO DE APERTURA--LA SANTA TRINIDAD

Chord progression: D⁷ A⁷ D

5 EN LA PRE - SEN - CIA DE LA SAN - TA TRI-NI-DAD,

9 EL PA-DRE, EL HI - JO Y EL E-SPÍ-RI - TU SAN - TO,

Chord progression: D Em⁷ A D



The musical score is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems, each with a vocal staff and a piano grand staff.

System 1 (Measures 13-16):

- Chords:** A⁷, D, D⁷, F#m⁷
- Vocal Line:** Starts with a whole rest in measure 13, followed by quarter notes in measures 14, 15, and 16.
- Lyrics:** NOS RE-UN - I - MOS EN TU PA - LA - BRA.

System 2 (Measures 17-20):

- Chords:** B, Em⁷, A, D
- Vocal Line:** Starts with a whole rest in measure 17, followed by quarter notes in measures 18, 19, and 20.
- Lyrics:** HA - BLA, OH SE-ÑOR, — QUE TUS SIER-VOS ES - CU - CHAN.

System 3 (Measures 21-24):

- Chords:** B⁷, Em⁷, A, D
- Vocal Line:** Starts with a whole rest in measure 21, followed by quarter notes in measures 22, 23, and 24.
- Lyrics:** HA - BLA, OH SE-ÑOR, — QUE TUS SIER-VOS ES - CU - CHAN.

The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using chords and moving lines.