

LA BENDICIÓN: EL SEÑOR TE BENDIGA

A

D

A

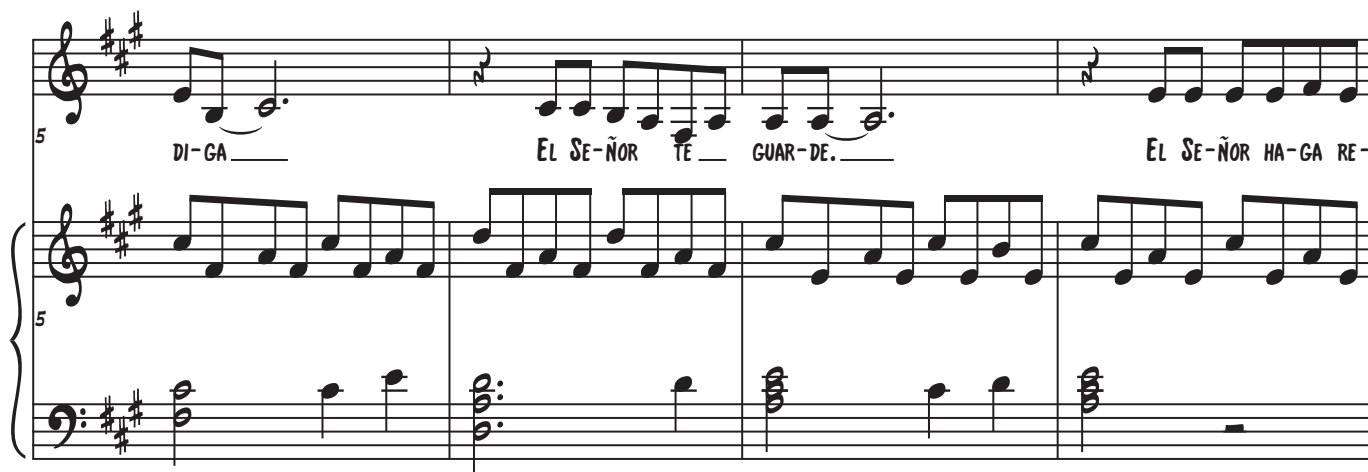


EL SE-ÑOR TE BEN-

F#m

D

A



DI-GA EL SE-ÑOR TE GUAR-DE. EL SE-ÑOR HA-GA RE-

D

A



SPLAN-DE-CER SU RO-STRO SO-BRE TI Y TEN-GA DE TI MI-SE-RI-COR-DIA.

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12 EL SE-ÑOR VUEL-VA SU RO - STRO HA - CIA TI,

16 Y TE CON-CE-DA LA PAZ, Y TE CON-CE-DA LA PAZ.

20 EL SE-ÑOR TE BEN - DI - GA

Chords: D, A, F#m

The musical score is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 12-15) has a vocal melody starting on a half note, followed by eighth notes, and a piano accompaniment with a steady eighth-note pattern in the right hand and block chords in the left hand. The second system (measures 16-19) continues the vocal melody with eighth notes and a half note, while the piano accompaniment features a more active right hand with eighth-note runs. The third system (measures 20-23) shows the vocal melody with a half note and eighth notes, and the piano accompaniment with a long, sustained chord in the left hand and eighth-note runs in the right hand. Chord symbols D, A, and F#m are placed above the vocal line at the beginning of each system.

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A

3

D

24 EL SE - ÑOR TE GUAR - DE. EL SE - ÑOR HA - GA RE -

D A

27 SPLAN - DE - CER SU RO - STRO SO - BRE TI Y TEN - GA DE TI MI - SE - RI - COR - DIA.

D A

30 EL SE - ÑOR VUEL - VA SU RO - STRO HA - CIA TI,

Y TE CON-CE-DA LA PAZ, Y TE CON-CE-DA LA PAZ.

D

A

A - MÉN.